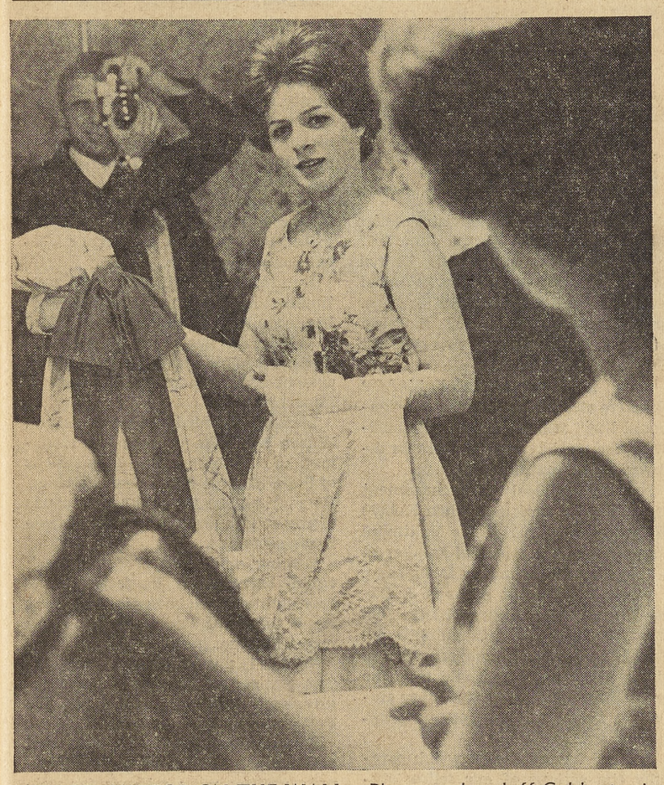
Ambassador Site of Tomorrow's Spring Prom

THREE PARTIES ENTER ELECTION RACE

VALLEY STAR

LOS ANGELES VALLEY COLLEGE

Vol. XII, No. 31 | Van Nuys, California | Thursday, May 25, 1961



MIRROR, MIRROR ON THE WALL—Photographer Jeff Goldwater is so interested in Fiesta Queen Judy Temkin's choice of dresses for the spring prom that he forgets to "watch the birdie" and "reflects" on real life instead. Prom will be held tomorrow from 9 to 12 midnight in the Embassy Room of the Ambassador Hotel.

'Magnifique' On Tomorrow

When the French refer to something as "C'est Magnifique," one may be sure that it is out of the unusual. Since the annual prom is themed "C'est Magnifique," one may expect the limit.

Held tomorrow in the Embassy Room of the Ambassador Hotel on Wilshire boulevard, the spring prom will highlight the Valley College award-winning dance band under the direction of Robert MacDonald, music instructor.

Admission is one student body card per couple and the dress is semi-formal for women and suits and ties for men, said Judy Moskal, commissioner of social activities.

The spring prom will also be free to Valley's alumni who are members of the Valley College Alumni Association and have an alumni card, according to Kermit Dale, assistant dean of student activities.

This affair, which has been two semesters in the planning, will terminate the social season of the spring semester.

Symphony Due For New Gym

In the San Fernando Valley, a group of 80 youngsters ranging from junior high school through college age are spending their Saturday mornings with music.

The American Youth Symphony Orchestra, sponsored by Music for Youth Association and conducted by Leo Damiani, will perform the Ninth Symphony of Beethoven Sunday night at 8 p.m., in the new gym.

The orchestra will be augmented by the Choir of Valley College, under the direction of Richard A. Knox.

Education Talk Finishes Series

Concluding this semester's series of lectures exploring occupations will be Jerry Russon, at 11 a m in B40.

Presenting "Opportunities in Physical Education and Related Fields," Russom, supervisor of Secondary Education of Los Angeles City Schools, will speak for Valley students interested in careers connected with physical education.

Student Art In Library

The 11th annual Student Art Exhibit is now on display in the library. The art instructors have selected the best works of their students over the past year for the presentation.

Each instructor has a separate section in which his students' works are shown. The categories and instructors are Miss Harriet Baker, life drawing, third dimensional design and sculpture; Flavio Cabral, beginning painting.

Mrs. Zella Marggraf, beginning design and serigraphs; Richard Nystrom, advertising design; Miss Marie Scott, beginning drawing and painting, intermediate painting and life drawing.

On Wednesday a panel of three judges selected the best work in each category. Participating on the panel were Aylsworth Kleihauer, art supervisor for the Los Angeles City School System; Miss Helen Tapper, art consultant, also with the City School System; and Arnold Mesches, a local artist.

Carter Sexton art supply store in North Hollywood is presenting the Carter Sexton Award of $135 in merchandise certificates which will be distributed among the winners.

Monarch Bulletins

Finance Committee Meets Today

The Executive Council's finance committee will meet today at 2 p.m. in the student center.

Two Clocks Donated to the College

Two modern clocks have been given to the college for the library. Mr. and Mrs. W. W. McAfoos, 5562 Balzac St., donated the clocks that have been placed above the loan desks in the main reading room and the periodical room.

Extended Day Now Evening Division

The title of the Extended Day school has officially been changed to the "Evening Division."

Registration

Courses Added For Next Fall

A total of 20 new courses have been added to the day and evening division fall semester programs, announced Dr. John L. Reiter, acting dean of instruction. The evening division alone will offer 10 new courses plus an additional three new courses that will be offered in both day and evening sessions.

Architectural Drawing I and II. Industrial Management and History of the Russian People are featured among the new fall evening division courses.

Other evening courses offered for the first time this fall are in Automation Control, Applications and Electrical Control; American Social Problems; Analytical Geometry and Calculus; and Key Driven Calculator II.

In the management curriculum, two courses, Small Business Management and Management Systems and Procedures, have been added.

Elementary Chemistry, Chemistry 11, which parallels high school chemistry, is being offered in both day and evening programs. It will be taken by most students who will be enrolling in Chemistry 3.

To the police science curriculum of both schedules has been added a course in Patrol and Field Operations.

Also both day and evening divisions will feature a course in Digital Computer Programming.

Infrequently scheduled classes in the evening division will be conducted in Statics; Fire Company Operation and Procedure; Fire Hydraulics; Preliminary Investigation; Introduction to Microwaves, Transistors and Laboratory; Tax Accounting I; Introduction to Anatomy and Beginning Advertising Design.

Seven new courses added to the day program are Geology 7, a laboratory course which runs concurrently with the Geology 2 class; Russian 3; Math 23, a course primarily outlined for business administration majors involving math analysis for business; and Social Sciences I.

Additional classes offered are Physical Education 49, a recreation and physical education orientation class required of all women physical education majors; Music 80, a course for the girls in Monarchettes, the marching and drill team; and Numerical Methods and Analytic Geometry and Calculus, two mathematics classes utilizing mathematical computers.

Three physics classes, Mechanics of Solids, Electricity and Magnetism and Introductory Physics, are now offering four-unit class credit and a three-hour laboratory instead of the usual three-unit class credit and two-hour laboratory that was offered in the past.

Registration is presently under way and will continue through June 15 from 8:30 a.m. until 4 p.m. Monday through Friday. Fall evening registration will be conducted from July 31 through Sept. 7 from 1 to 4 p.m. and 6:45 to 9 p.m. Monday through Thursday.

Day registration will also be conducted from July 31 through 4 p.m. Friday, Sept. 8. There will be no late registration for the day division. However, a late registration will be held for evening division students on Sept. 11 and 12 from 1 to 4 p.m. and 6:45 to 9 p.m.

Alphabetical registration will be conducted as follows:

Last-Name Initial	Registration Day
H, I, J	Today
K, L	Tomorrow
M, N, O	Monday
P, Q, R	Tuesday
S	Wednesday
T through Z	Thursday

Magazines Now on Sale

Crown, Manuscript and Man and Life, three Valley College student magazines, are now on sale.

Crown, is a unique departure in yearbook styling. The 100-page pictorial presents a candid review of the passing year. Skimming the high points of college life with coverage from art to the art of debaters, quadwranglers, it delves under the surface of students and faculty alike, giving insight as to the people and ideals that represent Valley.

Edited by Bob Nostri, Crown is now on sale at the business office for $1.

Manuscript, the original student-written and produced literary magazine at Valley, is the seventh magazine of its type.

It is a collection of outstanding art, poetry, stories and articles culled from the works of numerous Valley students during the year.

The third publication, on sale now, Man and Life, is published annually by the Behavioral Sciences Club and edited this year by Elsie Green.

Five Receive Council Awards

Five students were selected for Off-Council Awards by the Executive Council Tuesday. Those named included Gilda Rivetti, former AWS president; Gary Gordon, member of the dance committee; Dee Carlstrom, IOC secretary; Tometti Heam; and Art Hortze, for freshman class president.

Cancel Concert for 'Phaculty Phrolics'

The Duo-Piano Concert scheduled for Thursday, June 1, at 11 a.m. has been canceled. The concert was to have featured Miss Lorraine Eckardt and Miss Alice Catalyne.

The concert was canceled because it conflicted with "Phaculty Phrolics," the faculty play, which is to be given at the same time.

Fiesta Affair May Prove Loss, Profit

When the dust clears, Fiesta 1961 may be $500 ahead in the financial department than the 1960 activity, said Conley Gibson, bursar.

The main difference between the two events, financially speaking, was that last year's gate receipts amounting to over $300 were turned over to the depleted Green and Gold Student Loan Fund. This was not the case this year, he said.

Paid admissions amounted to only $130 this year, Gibson said, and the total attendance was 1500 at tops. Early predictions by the Fiesta Committee were for upwards of 10,000, he said.

Although it is too early for final figures to be tabulated, it is assumed that most clubs made money. Roughly $600 was turned in on club ticket booth sales.

The entire 1961 Fiesta cost the student body approximately $900. Subtracting the $130 taken in at the gate and $500 allotted budget, plus incidentals, Gibson arrived at the $250 deficit.

In 1960, Fiesta went $500 over the budget allottment of $500 but no gate receipts were included.

Final Banquet Circuit Begins With Scholarship Committee

Six departmental and organizational banquets have been confirmed, while two previously scheduled banquets have been canceled.

Leading off in semester - closing events is Valley's Scholarship Banquet tonight at 7:30 p.m. in the cafeteria. Forty-four students will be honored by the college and five will be awarded $100 each by the Van Nuys Savings and Loan Association.

The men's service organization, Knights, will hold its semi-annual banquet Sunday, May 28, at Pucci's at 7 p.m.

On Tuesday, May 30, the Inter-Organization Council will stage its banquets at the Pump Room. Valley athletes will receive various awards Wednesday, May 31, at 7:30 p.m. in the cafeteria.

The Journalism Department will stage its semi-annual banquet at the Pump Room June 10 at 8 p.m. Three scholarships will be awarded to continuing journalism students in addition to several writing awards to staff members of the Valley Star.

The Presidential Banquet, with the official installation of Associated Students' newly-elected officers for the fall semester, will be staged at the Fireside Inn on Wednesday, June 14, at 7 p.m.

Cancellation of two banquets was confirmed this week by the VABS and the theater arts department.

Instructor Mark Mathews, sponsor for the VABS, confirmed the cancellation and reported that the banquet was dropped in favor of a Luau at his home during the first week in June.

Theater arts department canceled its scheduled banquet at the Sportsman's Lodge and plans for another scheduling is still uncertain.

Club Will Give English Grants

Scholarships will be provided by the English club with the money from its annual book drive. The drive will continue until June 1. There will be a book sale at the end of the semester. No date has been set.

Deposit boxes are available in the lobby, Administration 100, Administration 102, B19, B17.

The book sale at the Fiesta was mildly successful, said David Schacter, club president. Those interested in either more information or in having someone pick up their books should call STate 1-1200, Ext. 229.

Thirty Candidates Compete In Two-Day A.S. Elections

Student government designs for the fall semester will be heard today at 11 a.m. in Monarch Bowl when 30 Executive Council candidates voice their platforms at the traditional introductory assembly. Today's political rally before the student body, held in conjunction with the Quadwranglers, is expected to set off campaigning until the polls close next Thursday.

Voting for the entire executive board will begin Wednesdays in the quad and outside the Chemistry building. Polls will be open from 10 a.m. to 2 p.m. for day students and 7 to 9 p.m. for evening students during the two-day elections.

Campaign Struggle

Political exponents of three young men—Dick Boutwell, Jerry Gilbert and Jerry Levitz—are engaged in a campaign struggle of recruiting votes for their nominees for the Associated Students president office.

Other spoils up for grabs are the offices of A.S. vice president, secretary, treasurer and eight commissioner posts. A.S. Men and Women Students presidents also will be voted on.

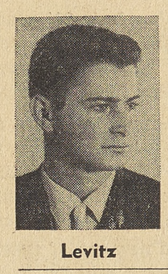
Two of the three tickets for A.S. president are organized under political parties—Levitz's Independents (which hold a majority of incumbent Council posts) and Boutwell's Confederates (Valley's newest political camp. Gilbert's banner is being carried by non-affiliated supporters.

'No Mudslinging'

Mrs. Nena Royer, dean of student activities, warned against bad publicity tactics at the traditional preelection meeting of candidates and their representatives, which was held Tuesday. She emphasized that Valley's elections are conventionally patterned and actual simulations of national ones, with "one exception—no mudslinging."

Following are the A.S. candidates and their parties:

President: Dick Boutwell, Confederate; Jerry Gibert, unaffiliated; Jerry Levitz, Independent.



Levitz



Boutwell

Vice President: Bob Clayton, unaffiliated; Ralph Garret, Confederate; Ralph Osborne, Independent.

Secretary: Claudette Grant, unaffiliated; Kathy Hartman, Independent. **Treasurer:** Stan Broder, Independent; Dee Carlstrom, Confederate. **AMS President:** Don Kuzak, Confederate; Tom Yale, Independent. **AWS President:** Judy Barron, Confederate; Lynn Kurz, Independent.

Comm. of Student Activities: Omar Murray, Confederate; Carol Rohrbach, Independent; **Comm. of Scholastic Activities:** Wayne Emerson, Confederate; Lynn Lamphear, Independent; **Comm. of Public Relations:** Phil Libermann, Independent; Ilene Ross, unaffiliated.

Comm. of Men's Athletics: George Jensen, Independent; Blake Matthews, Confederate; **Comm. of Women's Athletics:** Shirley Green, Confederate; Linda Hutchinson, Independent.

Comm. of Elections: Chris Duncan, Confederate; Burt Haaz, Independent; Geri Vanderheyden, unaffiliated; **Comm. of Extended Day:** Emannel Simons, Independent; **Coord. of Campus Services:** Marc Daignault, Independent.

Work Begins On Phase III Construction

With the starting of construction on the Life Science Building, the first building of Phase III is now underway.

Construction began yesterday under the direction of the J & J General Contractors. They have 300 calendar working days to finish the project, which sets the scheduled completion date at March 1962.

The completed building will have three lecture rooms, six laboratory workshops, a museum and specimen room, a vivarium, a darkroom for scientific photography, a storage room and three built-in hall exhibition cases.

The building will contain a total of 18,655 square feet with approximately 1140 square feet for storage space.

A temporary fence will be erected on the west side of the Men's Gym so that students are not walking across the construction path. Students are advised to use the arcade pathway to commute between classes and not to disturb the workmen.

Construction of the overpass spanning Ethel avenue is running smoothly and according to plans, reports Robert Cole, dean of special services.

Preps Win 'J-Day' Honors

Students from Burbank, Polytechnic and Canoga Park high schools captured first place honors in various writing contests held on Journalism Day conducted by the journalism deparment last Thursday.

The department's Outstanding Journalism Project Trophy, awarded each year to a high school newspaper for a single project, was given to San Fernando's Whirlwind.

Winners of individual writing contest were:

News writing: Mark Hessel, Canoga Park, first; Doug Bruckner, Burbank, second; Karen Nicholson, San Fernando, third.

Featuring writing: Bobbie Gerber, Poly, first; Kathy Settle, Burbank, second; Jeanie Luttge, Reseda, third.

Editorial writing: Andrea Gerson, Burbank, first; Candy Martinez, Canoga Park, second; Pam McCarty, Canoga Park, third.

Sports writing: Chris Nelson, Burbank, first; Jim Sirody, Reseda, second; and Roger Karraker, Burbank, third.

The afternoon of contests and workshops was climaxed at the award dinner, during which trophies and certificates were given to the student writers and student publications.

Monarch Wins an 'Emmy'

By FRANK L. KAPLAN
News Editor

To receive the highest award that an industry gives is an accomplishment few people can boast about.

Charles E. Schmidt, evening division journalism student, thought he could not reach this goal, at least not this year, until Dick Powell handed him television's highest award during the recent Academy of Television Arts and Sciences presentations.

Schmidt, who is employed at Red Skelton's Studios in Hollywood, won the Emmy for outstanding achievement in electronic camera work for the Bell Telephone Hour program "Sounds of America," released over NBC.

During one of his evening classes, leaning back on his chair and holding his Emmy, Schmidt recollected some of the difficulties and odd circumstances under which the show was filmed.

"In order to avoid a suspected strike by the industry, we had to cut the 6-day shooting schedule down to three," he said.

To fit the schedule the program had to be shot both day and night. This made it difficult due to the fact that the temperature had to be kept even, both outdoors and in, while shooting the color TV show, he explained.

At one time the heat was so intense in the Disneyland facilities that the fire sprinkling system went on. To add to it all, rain plagued the group during part of the time while on location.

"It was the first time that electronic color TV was used under these conditions, and people in the industry said that it couldn't be done," Schmidt declared. "But we took a big gamble and we won."

Schmidt, who has written several articles for Sceptre magazine, is interested in article writing and some aspects of geology. He is a member of Beta Phi Gamma, honorary journalism fraternity.

"Winning the Emmy was a complete surprise to me," he commented, "because I had already convinced myself that Playhouse 90 on CBS was our biggest competitor and would win."

Although the actual presentation of the "golden lady" was an experience never to be forgotten, Schmidt considers the welcome he received from his family as the biggest thrill.

"They were just bubbling over with joy and happiness at my winning the award," he recollected.

Following the presentation program, telegrams kept pouring in from all parts of the country. One such congratulation came from NBC president Robert E. Kintner, who wrote, "NBC congratulates you on your Emmy Award for your work on the Telephone Hour. Best wishes . . . "

"The Emmy Award is probably the highlight of my life," he said in a humble tone. "This is the highest award my industry gives."

EDITORIALS

Salute to SC's Master Plan

In keeping with the nation's demand for bigger and more superior educational facilities, the University of Southern California has recently announced its educational master plan.

This long-range program, which will extend through the next two decades, has two main goals. First, the plan will provide for more dedicated students and professors plus stimulating and more imaginative courses of study. The second goal is to provide for better facilities to make the first goal possible.

To finance this $106,675,000 master plan, a fund-raising program will begin in the fall with a $30 million objective set for the first four-year phase. SC's trustees have alread donated more than $4 million toward this goal.

The plan, which has been 2½ years in planning, will enable purchase of 60 acres surrounding the present campus. It will make possible construction of new and renovation of old educational buildings.

New facilities planned include a center for arts of the School of Music, a physical science hall, a Graduate School of Business, a third engineering building and four additional buildings for the School of Medicine on its own 12-acre campus.

"SC is entering a new era of enterprise and excellence in education," said Dr. Norman Topping, president of the university. "It has a responsibility to continue to provide community leaders as it always has done. We will not shirk our duty," he declared.

This will seems to indicate that the university, as in the past and present, will continue to serve the West Coast as well as the nation in the best interest of educational progress.

Since its beginning in 1880, SC has been one of the leading private coeducational universities on the West Coast. It has had 225,000 persons in attendance and of the 83,000 degree-holding alumni, 17 are presidents of other universities and colleges.

Among Valley's administrators and permanent staff members more than 50 have received degrees from SC.

In the area of international relations, SC's student body includes representatives from 83 nations, and in the field of national defense, SC boasts the world's only course in the safe handling of ballistic missiles.

Through this program more than two thousand flight officers, including NATO personnel, have been trained. In the field of research more than 1000 projects are now in progress.

Such past accomplishments and plans for the future seem to indicate SC's willingness to share in the burden of educational progress not only on the national level but the international level.

A nation's welfare lies in its education of youth and SC has had the foresight to realize this through its educational master plan.

Immature Actions at Fiesta

The adviseability of another Fiesta will be weighed closely between now and next year.

To many this year's Fiesta was a success, although it did not measure up to its earlier expectations. To others it was a Fiasco.

The amount of profit for the student body and the clubs as well as the feelings of the students, administrators and faculty members will be a few items taken into consideration before next year's spring event is planned.

Yet one item stands as a black mark against Fiesta or any other event of this nature. It is doubtful that the student body would stand for a re-occurance of an event that happened Friday night.

The incident took place before the Knights' pie throw booth as a former student body officer, a diabetic, was bated and assaulted by four individuals.

In the pursuing struggle, an editor of the Valley Star was also assaulted for trying to protect the former officer.

These men, who were reportedly connected with an off-campus group called the Vals, had no respect for individual rights nor did they show common decency.

To name the individuals would serve no purpose for the incident is one of the past. But, for the future, the question is still open for discussion.

Fiesta is basically an event for the students of Valley College, the campus clubs and the community. But when there arises an element that might affect its purpose, careful consideration must be made to re-evaluate its aim.

Whether Fiesta made money or lost money or whether it is considered a success or failure does not cover the whole story. The event must be evaluated for the future as a wise move or a wrong move.

With its nature a fun-seeking outlook, Fiesta could once again be adviseable. Let it not, however, be a playground for immature adults.

If it can combine fun and profit in a mature surroundings, let it be held again. If it is felt that this mature atmosphere cannot be achieved, it is time to start searching for another spring activity.

It is doubtful that the student body would want a re-occurence of this marring event.

'Herd Complex' Is Blasted

Conformity and imitation are the curse of the college campus today. We imitate each other's manner of speech, hair style and dress. If not, then why is the mode of a well-known personality's (Jackie Kennedy) hair style and basket purses so much in vogue now?

There are artists in the Art Department displaying the personal idiosyncracies of Van Gogh, Gaugauin and Toulouse-Lautrec, as seen in the movies.

There are actors in the Theater Arts Department behaving as they think they should as actors—cute, sophisticated, sweet or sexy, not as they really are as persons.

Intellectual discussion here has become rote repetition—most of it clipped directly from a textbook or a teacher. Where is the student who dares to weigh facts? To form judgments based on facts? The individual is being submerged into the group.

Individuality is disappearing. The individual is becoming a mere reflection of group feelings and thoughts—when a person says "I" he means "we" because he is safely spouting off phrases that he has heard in "the group" or read.

Catering to the group can create a colorless campus where all walk alike. —EVELYN HERMAN

No Cramming Allowed for New Oral Tests

CEDAR RAPIDS, Iowa—The Reading Week of 1961, recently concluded at Coe College, is the second and last such week on the experimental basis, according to a report by Dean of the College Howard S. Greenlee.

The Faculty will now be involved in evaluating the program as it has operated in 1960 and 1961 and in determining whether such weeks should become a regular part of the college year in the future.

Dean Greenlee, in his report, also points out that the oral comprehensive examination for juniors was also adopted as a two-year experiment. He emphasizes that "the orals are not the type one can 'cram' for. Rather they are an evaluation that the student and the college have been preparing for throughout the time that the student has been at Coe.

"In a real sense the orals test not only the student but also the Coe program. It is hoped that the insights acquired through these tests will assist the college in making further improvements in our curriculum.

Charles Wilson, Who 'Is Not an Unusual Man,' Teaches To Transmit Knowledge, Instill Integrity



CHARLES WILSON
Experienced Journalist

By HELEN ARAGON
Staff Writer

Sitting quietly in an office, which is situated between the city room and the studio in the Journalism Department building at Valley, is a short, stocky man with glasses and a closely cropped crew cut, who is busying himself with papers to check or news releases to write.

Noted for his non-loquacious manner, Charles Wilson, journalism instructor, is not an unusual man. He is married to a school teacher and has a 2-year-old son. He is a person whose main purpose for teaching is to "transmit knowledge" to his students and working with the young people in a form of creativity.

Often the young people follow the group and compromise their own goals in order to be part of the crowd. They shouldn't accept society's goals as their own but find their own goals in life, Wilson said.

Wilson is a firm believer in individuality because he feels that you have to be happy in what you are doing.

He said, "This is a cliche, but you have to have the courage of your own convictions. It is a matter of what you want, and what people think you should have."

Happiness is a reflection of an enjoyable life, Wilson said. Life is a creative enterprise and enjoying with others what you have helped them to get out of it.

"But you must also be objective about yourself — intellectually and emotionally. People tend to become mechanized and often do not realize where their limitations of ability start or end."

"The longer you live," Wilson explained as he leaned back on his chair, "the more you have to learn not to be prejudiced, but to have compassion and understanding."

That was how he explained his formula for success. Wilson extends his creative philosophy to private life. As a public relations man for the Lockheed Missile Division, he felt restricted because his sense of creativity was being subdued.

Hence, the reason for his presently chosen profession. Prior to this, he had worked for newspapers here in California (the Pasadena Independent) and in the Mid-west for the Indiana Evansville Press.

A 1943 graduate of El Segundo High School, Wilson entered the Army and was sent to Germany as a machine-gunner.

When asked about his reaction to the war, Wilson placed his hands behind his head, stretched out and chuckled, "I was pretty scared," but the smile soon faded as he leaned forward and toyed with a calander on his desk.

In a serious tone, he said, "It was pretty ridiculous to shoot at each other. Today as in 1943, physical means have to be used in order to attain peace and you have to fight fire with fire."

After the war Wilson went to the Mid-west and attended a university in Indiana. Later he worked for a local newspaper there.

Returning to California and continuing his education, Wilson received his secondary credential from UCLA in 1959 and taught at Valley as a student teacher under Kenneth Devol, present chairman of the Journalism Department.

Looking forward into the future, Wilson will take over as the chairman of the Journalism Department of Pierce College and a new challenge. He realizes the power and influence of the college press where the college is concerned.

Dealing with new students fresh out of high school, he feels his responsibility strongly in that he must teach them the "necessity for being responsible in journalism."

Wilson is not an unusual man—at first glance. He didn't win the Congressional Medal of Honor or the Pulitzer Prize for literature.

He just sits quietly in his office and goes about his work of checking papers, writing news releases for outside publications, and helping today's youth express their creative talent.

Race Riots in Alabama Proved a Good Thing Can't Last Forever—Like Equality, That Is

By MIKE GORDON
College Press Bureau

MIAMI—It had all the earmarks of a relatively progressive, law-abiding school year. Louisiana, then Virginia and even University of Georgia, a state whose governor once swore he'd kill himself before integration took place in his confines, integrated their schools.

And in step with classroom racial merging, integration of southern public facilities moved along at a hopeful keel.

But last week's demonstrations in Alabama proved a good thing can't last forever. The sickening, brutal incidents involving a group of Greyhound bus patrons collectively known as the "freedom riders," did the most to sabotage our nation's international prestige (what remained after Cuba) since the 1957 Little Rock "campaigns."

And I concur with many of the metropolitan newspaper pundits who have termed the Alabama citizenry's actions a stiffer blow to American prestige abroad than our country's pitiful defeat in Cuba.

Space doesn't permit me to express my sympathy for the many Negro and white students who, at this moment, lie in bug-ridden, ill-equipped hospitals trying to recover from injuries inflicted for no other reason than their wanting to sit on a bus where they chose and to have equal use of station facilities.

But I am frankly more concerned with the backing of the enterprise, ostensibly the National Association for the Advancement of Colored People (NAACP) and the Congress of Racial Equality (CORE).

My concern centers around the belief that the crusading jaunt was organized under Communist auspices. Three key factors have led me to this conclusion:

Why did these two groups decide to hire an entire bus to achieve their purposes instead of sending a pair of representatives for court test material?

Consider that our southern schools were never integrated "freedom ride" fashion. Instead, a small, handpicked group diplomatically applied for admission to a white school. Once refused, they sued and won. They didn't rush the gates of school like the "freedom riders" rushed the southern states.

Isn't it a coincidence that the Alabama violence occurred two weeks before President John Kennedy's summit meeting with Soviet Premier Nikita Kruschev in Vienna June 3-4?

At a moment when the United States needs every psychological weapon it can pack, the major item, unified free world support, flickered out in the smouldering ruins of a bus on fire in Montgomery.

Why have many local NAACP chapters strayed away from the "national line" and disclaimed repsonsibility for the bus rsh—which was directed by the national office.

Increasing local disenchantment crystallized a week ago when Robert Williams, president of the Baltimore chapter, was the principal speaker at a Fair Play for Cuba raly in Chicago.

While no one but perhaps J. Edgar Hoover can unimpeachibly label the "freedom riders" Communist directed, the general tone and timing of the affair leave no doubt that the proceedings, if nothing else, have given ripe fodder for the Commie propaganda mill.

As students we should weigh carefully the actions of our fellow students, especially in the field of civil rights. We want to see public equality fo all, I'm sure; but let's chop a path to this goal that will bring credit to the U.S. and discredit to Communist doctrines—and not vice versa.

Derrik Lewis 'Follows Mother's Footsteps'

By FRANK L. KAPLAN
News Editor

To follow a father's footsteps in choosing a career is a common practice these days, but Derrik Lewis, better known as "Bill" to Valley theater goers, chose the footsteps of his mother in show business.

Nearing his 20th birthday, Lewis already can look back on an extensive career in the entertainment field, which began early and includes more than 50 major stage productions, several movie and TV appearances and two song recordings.

Students who have attended Valley for three or four semesters may remember Lewis in the theater arts production "Twelfth Night" as Malvolio and as John Doe in the one-act laboratory play of the same name.

For both parts he received the "best actor" award at the annual theater arts department banquet in June 1960.

"Show business, as any other business, has its own rules, customs and faults, declared Lewis, who is attending extended day classes at Valley.

"If you want to be a part of this industry, you must be ready to adapt or fight, conform or change, open or close your mind at will, and at times exert yourself as an individual and an independent personality without fear of criticism," he added.

In the musical field, Lewis' endeavors began with a combo which he organized at San Fernando High School, where he was graduated in 1959 before coming to Valley.

His latest accomplishment is a recording of "Straws in the Wind" and "Real Danger" which will be released soon.

Looking back to the days spent at Valley's theater arts department, Lewis pointed out that "it always helps when someone is genuinely interested in your progress and for the most part I found this to be true of instructors as well as theater arts majors.

"However, standards of theater life at Valley should be more definite than they are, especially in the sense of professional and college theater.

"This would help the theater arts majors to know where they actually stand, professionally and socially. I don't think a person should be given a false sense of security, for once a person enters the field he will find out what competition is really like."

Lewis' first dramatic film debut as an adult came when he co-starred opposite actor Charles Korvin in the "Loretta Young Show" TV segment.

Following came a series of religious educational films at the Hal Roach Studios and a role in "Love in a Goldfish Bowl" with Tommy Sands and Fabian for Paramount. The movie is scheduled for release this month.

Some of the local stages where he has appeared include Pasadena Playhouse in "Sorry, Wrong Number" and "The Informer, the Alley Theater in "Liliom" and the Equity Library Theater in Beverly Hills in "Bernadine."

Beside the awards at Valley he also was awarded second place in UCLA's Shakespeare Festival in 1958 and Pasadena Playhouse "best actor" award in 1959.

Looking toward the future, Lewis hopes to become a top musical comedy actor.

"I would never attempt to follow any field of endeavor unless I know in my heart that I have the necessary talent, drive, will power and frame of mind," said Lewis.

"Success doesn't just 'happen,' you must work toward a goal at all times. I have tried these past few years to earn a little success and it's finally beginning to pay off.

"But I still have many years ahead, with lots of things to learn."



DERRIK LEWIS
Busy Entertainer

Lions' Roar

Comment on Crown

Editor:

My argument is not with the composition of the 1961 Crown. In totality, it is a superb effort to advertise the accomplishments of our college over the past semester. But, the point of discussion is the absence of the college's most important accomplishment: the completion of a two-year effort of the graduating class of 1961.

Nowhere between its covers does the Crown acknowledge these students who have completed the requirements for an Associate in Arts degree. Is it fair to let these men and women go unnoticed in the college "yearbook?" I think not.

Since the Crown has already been published this year, nothing can be done to recognize this graduating class. But, maybe next year, the editors will plan to include a list of graduates as one of the major accomplishments of the college.

It is the opinion of many here at Valley that the graduates do not care to be recognized. If this is so, I for one am very disappointed in the caliber of today's college graduate.

If this is so, how can we have any enthusiasm for our chosen profession or career.

It is up to the graduates of 1961 to make sure a future class will have the recognition due them by speaking out now. Are we to be quiet and let a creeping mediocracy take over our bid for the rewards of a college education?

Then I ask you all to let yourselves be known to Dr. Esther Davis, Kenneth Devol or one of the members of the Journalism Department. The few minutes it will take you to register your view would help to uphold your prestige and the prestige of Valley College for the coming years.

Bruce Hopkins
Student

LITTLE MAN ON CAMPUS



"ONE OF THESE DAYS YA BETTER BUY A TEXT—TH' BOOKSTORE MANAGER IS GETTIN' KINDA 'TD OFF."



HE NEVER CARRIES BOOKS. HE JUST TEARS OUT THE PAGES EVERY DAY.

Speakeasy Back?

A feature of a Washington, D.C., night spot advertising in American University's Eagle, campus newspaper, is, says the ad, "our speakeasy atmosphere."

LOS ANGELES VALLEY STAR

Editor-in-Chief
Dan Fapp

Advertising Director
Nora Bilic

Member, Associated Collegiate Press
Member, California Newspaper Publishers Assn.
ACP All-American Honors Achieved:
F '54, S '55, F '55, S '56, F '56, S '57, F '57, S '58, F '58, S '59, F '59, S '60, F '60
Recipient California State Fair and Exposition Gold Medal, 1961

Managing Editor ..... Bill Homer
News Editor ..... Frank L. Kaplan
Sports Editor ..... John Millrany
Copy Editor ..... Craig Altschul
Club Editor ..... Naomi Benyowitz
Photo Editor ..... Jeff Goldwater
Faculty Adviser ..... Kenneth Devol
Photo Adviser ..... Dr. Esther Davis

STAFF WRITERS: Dave Atencio, Fred Benoit, Jim Breen, Earle Boswell, Joe Galleges, Sue Harding, Evelyn Herman, Marshall Klein, Chuck Kleinmann, Mack McConkey, Lamar Pickett, Stuart Rosenberg, Denis Rouse, Jackie Weitman, Carol Wolff.

Editorials and features in the Valley Star reflect the opinions of the writers and in no way represent student or college opinions. Unsigned editorials are the expressions of the Star editorial board. Letters to the editor must be signed (name may be withheld upon request), limited to 250 words and can be edited at the discretion of the staff according to technical limitations.

Deadline for advertising copy and art is Monday at 3 p.m. for the following Thursday publication.

Established as the official publication of Los Angeles Valley College, located in Room B33 on the college campus. Phone STate 1-1200, Ext. 275. Published weekly during the college year by the journalism department, 5800 Fulton Ave., Van Nuys California. Subscription price, $1.00 per year.

Phaculty Hambones Phrolic

By JACKIE WEITMAN, Staff Writer

One of every three Valley day instructors is a part time actor these days. It's pure statistics. Fifty instructors and administrators are hamming it up daily rehearsing for "Phaculty Phrolics," a faculty written, produced, directed and acted musical show to be presented next week in a grand opening of the new theater.

They may be egg-heads acting like bean-heads or corn-balls, but they're doing a professional job, according to one of the directors who wishes to remain anonymous at least until after the student criite's review.

Admission is $1. All monies earned at the ticket office go to a worthy cause—the faculty scholarship fund. This fund makes scholarships available to outstanding students annually.

College president William J. McNelis, who dreamed up the original show idea (or was it a nightmare?), proves that even on stage dressed and roaring like a Monarch lion he is at all times King of Valley's jungle.

Dr. Arnold Fletcher, history instructor, and Miss Lorraine Eckardt, music instructor, had faith in McNelis' dream and convinced other faculty members to join in the job of writing the script and musical score.

Dr. Fletcher, cast as King Gummo, old man of the tribe, struggles to show Doc. A. Poid, psychiatric mind sweeper, how a patriarchal system really works. Poid is known to mathematics students as instructor George Jaffrey. But, before he convinces all women on stage that they are humble servants of all men, the gals trample on a downtrodden, defeated Fletcher and drag him off. Matriarchy manages to survive in the tribe.

Much was concealed from this reporter, who was treated like a spy at rehearsals. Nevertheless, it seems from juicy tid-bits of overheard cast gossip that Dr. Blanche Bloomberg, English instructor, is expected to perform what is hoped will be nothing short of a spectacular show-stopper (in tights, director?).

Art is applied to psychology when art instructor Flavio Cabral, cast as Wasserman Neg, tries and then tries again to teach psychology instructor, Mrs. Janet Hodgkins, whom he calls Freudia Id, how to make positive love.

Subtitled "How Grim Was My Valley,' they humorously prove it. No student group is ignored. All are wittily attacked. Valley's newspaper "The Star" is no exception.

"Star" reporters knock anything and everything," Richard Knox, music instructor, sings in his role as "Mr. Knox Anything." Meanwhile, the star, "Star" photographer Bus Sutherland, physical education instructor, employs dubious tactics to induce a pretty gal, Winnie Willowie, who is really physical education instructor, Virginia Waldron, into his darkroom.

Students who come to Valley for sundry reasons, none of which include study, are satirized in a student lounge scene.

A graduation day award is proudly presented to the Valley football player he would most like to see on Bakersfield's team, by a potted French professor, Stephen Curtis, language instructor.

The greatest contribution to culture the French have made is the thing they don't teach us in class—not even in French schools.

Only serious note in the whole show is downright serious. Will any of us be here in 1995—and if so, just how radioactive might we be?

That's 30 for now. What d'ya want—the whole show on paper?



MILD-MANNERED—William J. McNelis, president, holds lion head he wears in next week's presentation of "Phaculty Phrolics," where the fabled art of fantasy turns him into a roaring monster.

Monarchs Meet

TODAY

Nominating Assembly for ASB Offices—Sponsored by Quad Wranglers—11 a.m.
International Club—11 a.m., B11
Math Seminar—11 a.m., A 102
Engineering Science Club—11 a.m., E 102
Natural Science Club—11 a.m., B40
English Club—11 a.m., A 100
Congressional Party—11 a.m., A 101
Veterans Club—11 a.m., B27
College Fellowship—11 a.m., B61
Executive Council—12 noon, Student Center
German Club, Stammtisch—11 a.m., Old Heidelberg
Third Annual Valley College Scholastic Honors Banquet—7:30 p.m., Cafeteria

TOMORROW

Prom, Ambassador Hotel Embassy Room—9 to 12 midnight

SATURDAY

German Club Progressive Dinner—6 p.m.

SUNDAY

Youth Symphony Concert—8 p.m., New Men's Gym

MONDAY

Art Festival Exhibit in Library—all week
Knights—7 a.m., Dining Room

TUESDAY

IOC Banquet—7 p.m., Pump Room, Ventura Blvd.

WEDNESDAY

Voting for AS Offices—10 a.m. to 2 p.m., 7-9 p.m.
Lecture, "Opportunities in Physical Education and Related Fields"—11 a.m., B40
Athletic Awards Banquet—7 p.m., Cafeteria

Clubs Banquet

German Club Stammtisch Today

The final Stammtisch of this semester will be held today at the Old Heidelberg Restaurant for members of the German Club.

A progressive dinner and party has been planned for Saturday, May 27, at Marge Lamb's house beginning at 6 p.m. A 50 cent donation toward the German Club scholarship will be requested.

Wednesday, June 14, is the date scheduled for the German Club banquet at the Turner Inn Hofbrau in Los Angeles. Reservations can be made through John Savko, German Club treasurer.

A meeting will be in the Foreign Language 104 at 11 a.m., June 9.

English Club Drive Runs to May 31

A Books of Scholarship drive is now being conducted by the English Club, sponsor Maurice McKenna said.

Book contributions will be sold at a later date to finance scholarships for English majors at Valley College. The drive will continue through May 31.

Contributions may be deposited at the Administration Building or at collection boxes that are widely distributed about the campus grounds.

'Tour of Europe' Rally Due Sunday

The Valley College Sport Car Club's Grand Tour of Europe III Rally will take place this Sunday. The Grand Tour is rated by Southern California sport car "buffs" as one of the finest "gimmick" rallies in this area, according to Barry Greenberg, treasurer.

"The Sport Car Club is looking forward to the biggest turnout of the year for this rally," said Greenberg.

The Grand Tour II drew over 90 cars last year. The club expects over 100 entries this Sunday.

Starting point for the rally will be the parking lot at Hody's Restaurant. Hody's is located at the corner of Ventura and Sepulveda boulevards.

A technical inspection will take place at 9:30 a.m. Each car will be thoroughly gone over, and important mechanical equipment checked for malfunctions.

The first car is scheduled to leave Hody's at approximately 10 a.m. The rally course will be set up exclusively in the Valley. There will be a lunch break of 30 minutes midway through the rally. The rally will take approximately 3½ hours to run.

Dash plaques will be awarded to all entries, and trophies will be given to winners at the conclusion of the rally.

Honor Group Plans Semester Banquet

Lynn Lamphear, vice president of Delta Kappa Phi, Valley's history honor society, announced a special meeting to discuss plans for the banquet this semester today at 11 a.m. in Foreign Language 113.

WAA Ends Softball Season at Pierce

The WAA played the last game of the softball season Tuesday. The women played Pierce at Pierce.

Participants were Melinda Puryear, Becky Heath, Karen Marmie, Margie Petersen, Judy Taylor, Sandy Winsor, Jeanne Hilton, Peg Hickman, Janet and Carole Baehr, and Tam Tamarin.

International Dinner Plans Made Today

Plans for the International Club Banquet and elections for fall semester officers will be discussed at a business meeting today at 11 a.m. in B11. A film will also be shown.

Plan Banquet, Luau On VABS Itinerary

Following the VABS banquet at the Far East Terrace, members will attend a Luau at the home of Bob Cramer. Tickets for the banquet and the Luau may be purchased from the business instructors by Friday for $2.75.

Coronets To Plan Annual Banquet

At the Coronets' next meeting Tuesday, Coronets will discuss plans for their annual banquet.

Barbara Shiffrin, president, said they are also planning on a mother-daughter supper.

Vets' Club Plans For Beach House

Valley's Veterans' Club vice president John Green announced the acquisition of a beach house for all members' use during the summer. This and election of fall officers will be discussed at the meeting today at 11 a.m.

No Hot Water—So No Soup—No Soap

Peter, a little Dutch Boy, sank in mud up to his knees, put his finger in a leaky dike and saved his country.

But, nobody here at Valley has offered to sit for a week on a soft cushioned chair and donate a finger to plug a leak in the cafeteria's hot water pipes so—some plumber "cut our hot water off"—until repairs are completed next week.

Paper soup bowls are not available—so no soup. Because 180 degree water temperature is required by law for dishwashing—no dishes will be washed. Paper plates, cups and utensils will be used—so no soap will be sudsed.

Robert Cole, dean of Special Services, says order will be restored next Wednesday when the cafeteria is back in the hot water business.

Meanwhile, we'll have to adapt to the situation.

IOC Meet Vocal Hot Bed

Inter-Organizational Council members referred the Confederate Party constitution to the executive board of IOC at their last meeting Tuesday.

The members further voted to approve the constitution if it is accepted by both the executive board of IOC and the Executive Council.

Kermit Dale, assistant dean of student activities, told the Confederate Party representatives that the party "is in existence tentatively by Executive Council approval and unless the council disapproves, you will be on the ballot in next week's Associated Student Body election."

In another action, Jerry Levitz, IOC vice chairman, threatened to cancel the IOC banquet "if the minimum requirements we have established at the restaurant we contacted aren't met."

The banquet, which will be held next Tuesday at the Pump Room in Studio City, costs $1 for IOC members and $2.50 for guests. According to Manfred Zboril, IOC historian, 50 places have been reserved and only 13 persons have signed up.

Fiesta was the subject of a heated discussion at the IOC meeting. Sheldon Shreiner opened by blasting two clubs which he said pulled out of Fiesta at the last moment. He also criticized a club which he said, "tossed money at Fiesta, contrary to all existing regulations."

Various pros and cons as to whether Fiesta was a success were also heard.

Races 'Geared' For Weekend

The 15th running of the Santa Barbara road races will be held Saturday and Sunday, May 27-28.

The main event will see Ken Miles of Hollywood, who has won more races on the West Coast than any other sports car driver, meet his old rival Jack Macfee.

More than 200 entries are expected by the co-sponsoring California sports car club and Santa Barbara Junior Chamber of Commerce.

The two day 22-race event over the 2.2 mile Santa Barbara Municipal Airport course will offer competition for modified, production and formula cars.

Choir Sings for Fun, Performs for 'Public'

By ANNE PLEMMONS

Every semester, more and more students of Valley College join the Valley College Choir. They are told as soon as they enter that the work will not be easy. They are also warned that few absences will be allowed, attendance will be expected at all performances and there may be night rehearsals and frequent tests on music memorization. Any thought of an easily acquired grade comes to an end.

The handbook, given to all new choir members says that "the benefits to be derived from the Choir go far beyond the two units credit or the grade involved."

Roberta Grayson, alto in the Choir, says she joined for "greater self-improvement."

Kathy Abbott, soprano, says she joined for the experience of performing before audiences. "I hope to better my voice," she says, "and improve in voice part singing."

Charles Holland, a tenor, believes the Choir is a rich experience for anyone who joins.

Perhaps Sandra Williams sums up the major reason students join the Choir when she says, "I just like to sing."

Musical skill is not the only thing the students gain. Richard A. Knox, director of the Valley College Choir since 1950, says the real benefits which are gained have to do with meeting the other members of the Choir. "Everyone in the Choir is worth knowing," says Knox. He suggests to the members, "Give of yourself."

Valley's choir, originally composed of about 30 voices, now has nearly 70 members. New students who are willing to make a continuous contribution to the Choir are always welcome.

The Choir sings for approximately 18 performances a year at churches, concert halls, high schools and colleges, choir festivals and at Valley College itself. Dr. Lloyd Pfautsch of Southern Methodist University says Valley's Choir is "a choir of superb technique with real feeling for choral music. . . . I know this choir performs a most important function in the life of these young people."

A typical choir rehearsal begins at 10 a.m. with the students rocking back and forth on their feet and singing warm-up exercises. If a tardy student enters, he is applauded and requested to make a contribution to the funds which will later be used for a choir party. Students outside of the music building sometimes get a free show when the Choir moves out to test the sound difference during rehearsals.

'Tiny Closet' Plays Today

"The Tiny Closet," written by William Inge, will be presented today at 11 a.m. to 1 p.m. in the Little Theater.

The play differs from that of other one-act plays as the climax has a twist ending. It is directed by Mike Stolte.

Maureen Mansfield, James Carson, Judy Roberts and Ellen Pollen are included in the cast.

"Suppressed Desires," the second extended day production, will go on May 31 and June 1 and will be directed by Duke Massey.

The last one-act play of the semester is "Portrait of a Madonna," with Jim Carson directing at 11 a.m. Monday, June 5.

Advanced students are presenting these plays from Bob E. Davis' advanced directing class. Admissions is free.

Baritone Highlights Campus Concert

Baritone Michael DiStefano's renditions of Eri Tu, from the "Masked Ball," "Three for Jack," a whimsical story of a sailor, and "Swamp Song," which is about death on the river, highlighted the campus concert program last Tuesday.

Preceding DiStefano's presentation was Michael Artega, playing the Trumpet Concerto and Andante Allegro, composed by Haydn. Concluding the program was a piano solo by Stephen Allen playing selections by Brahms, Debussy and Kabalevsky.

Getting Married!
. . . . for the BEST in
Wedding Announcements and Invitations
at a price to suit you.
See . . .
Riggin Printing Co.
Reliable Dealers Since 1936
State 6-6452
14435 Sylvan St., Van Nuys, Calif.

SUMMER WORK
for
COLLEGE STUDENTS
June - July - August
TIME FOR RECREATIONAL ACTIVITIES

The work will be relative to a program that deals with the revolutionary new invention called:
The Syntopicon
The men we employ will realize very high earnings and in addition will be eligible to compete for some real valuable awards!!

We are now interviewing college students for summer work as well as full time men.
Those who qualify and are accepted will be given training at company expense. The work is very pleasant and requires only 5 hours daily. We have an attractive bonus plan whereby no limit is placed on your earnings. The average will exceed . . .
$90.00 PER WEEK
Qualifications: Neat appearance, desire for employment and willingness to work. Details discussed at interview. For appointmen call ST 8-5942.

Watch your newspaper for exciting announcement!
DATE NITE AT Disneyland
STARTS BIG NEW SEASON
JUNE 3 WITH
BIG NEW VALUE!
Starlite Ticket Book for Couples . . . special one price for 2 admissions and 12 rides! $5.00
BIG NEW FUN!
Moonlite dancing on the Mark Twain . . . 3 bands in new locations!
BIG NEW SURPRISES!
Starting off with Benny Goodman and His Orchestra in person June 3!
Come see why night time is a bright time at Disneyland
SANTA ANA FREEWAY AT HARBOR BLVD. ANAHEIM
EXTRA! BENNY GOODMAN IN PERSON AT DISNEYLAND MEMORIAL DAY WEEKEND, TOO! MAY 27, 28, 29!

SPECIAL STUDENT PACKAGE $6.50 COMPLETE
$6.50 INCLUDES EVERYTHING
★ Cover charge, all taxes and gratuity
★ Student Supper Menu
★ Complete Grove Show
★ Dancing to the Grove's Orchestra
IMPORTANT: Student I.D. Cards required! *This Package price good any Friday and Saturday for Midnight Show (arrive at 11 P.M.) and Thursday for 10:30 P.M. Show.
Opening Thurs., June 1
Through Wed., June 14
Exciting, Sensational
PAT BOONE
WORLD FAMOUS COCOANUT GROVE
THE AMBASSADOR HOTEL LOS ANGELES
DU 7-7011

International Jazz Quartet
Featuring LOU RAWLS
NO ADMISSION
PANDORA'S BOX
8118 Sunset Blvd., Corner Crescent Heights—OL 6-9192


Memo
Pick up
CROWN '61
in Business Office now.
Only $1.
Hurry 'cause they're going fast now that everyone can see the new look.

Fasano Enters State Finals Saturday at Modesto

Fullerton College's Spikers Rated Favorites for Title

Monarch weightman Lou Fasano will be the lone Valley hopeful for a gold medal at the California State Junior College Finals held at Modesto Saturday in conjunction with the Modesto Relays. Fasano qualified for the State meet by hurling the discus 154-11¼ in the Southern California Finals last Saturday.

Fasano will be shooting for the meet record of 161-8 set in 1957 by Jerome Jennings of Compton, but might have to settle for third place.

Phoenix's John Anderson topped him in the SCJC finals with a throw of 157-9¼, while a Northern weightman was reportedly throwing 160 feet.

Fullerton Favored

Fullerton Junior College enters the State finals as favorites after scoring 65 points toward the SCJC title. Fullerton was followed by Long Beach with 50 points and Mt. San Antonio with 42⅖. Valley scored 10.

Valley biggest disappointment came in the mile and 2-mile runs as Steve Matthews failed to qualify for this weekend's meet.

Matthews ran well for the first 880 yards in the mile, but he faded and finished far back behind Fullerton's Leroy Neal, who set a new national record of 4:09.2.

After the meet, coach George Ker explained that Matthews had been under a doctor's care most of the week for some type of chest congestion.

Held Out

He was held out of the 2-mile run after becoming ill at the finish of the mile.

Sprinter Jay Ward failed to qualify for the State as he covered the 440 in 49.1, considerably slower than his 48.5 best.

Ray Van Asten of Mt. San Antonio set a national record of 1:50.3 in the 880 for the only other national standard.

Although Phoenix Junior College is not in the state, the team's discus thrower, Anderson, will be allowed to compete because the squad is a member of the Western States Conference.

The conference is primarily a California association.

Fencer Vets Still Powerful Next Year

Eight returning fencers of the Valley College fencing teams promise to make next semester's fencing squad the most powerful on the West Coast.

Pacing the men's squad will be Fritz Winter, a contender for the national championship tournaments and number one foil man in the Valley team.

Winter's teammates will include Rudy Martinez, Frank Wilgus and Blake Mathews.

On the women's roster will be Edna Mencher, Melinda Baccus, Ulli Tilenius and Adin Cole.

Melinda Baccus fenced 25 minutes without rest in one bout in her last competition, a feat unparalleled in the history of Valley College fencing.

Edna Mencher turned her best performance in the San Francisco tournament, winning 12 of 16 bouts to earn her the contendership for the number one spot in the Valley College team.

The number one position in the Valley team has been vacated by Patricia Gardner.

Miss Gardner is also under consideration for national championship tournaments.

Ulli Tilenius, with two competitions to her credit, is a hard fencer determined to succeed under the most trying conditions of fencing combat.

Adin Cole has had several competitions as a team member, however, her performance was unimpressive at the Pomona invitational meet. "I won't be surprised," said Coach John Tatum, "if all this array of fencing talent produces a national champion next semester."

Volleyball Mix Nets Valley 3rd

Santa Monica College captured the top spot in the Fourth Annual Intercollegiate Volleyball Tournament, sponsored by Valley's Associated Men Students, held here last Wednesday.

Six Southland colleges competed in the event, which found El Camino, winner of the competition last year, finishing second.

Valley's entry, winner of the consolation round, placed third.

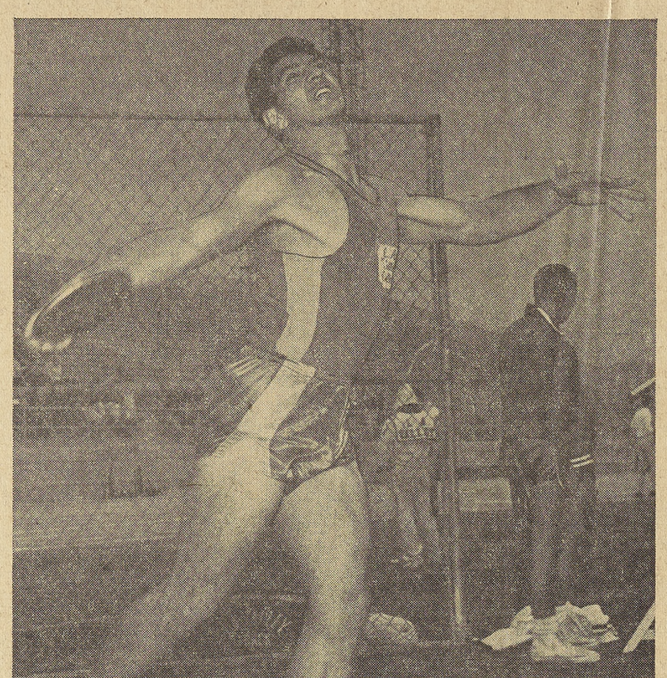
Zaun To Attend Sports Banquet

Master of Ceremonies for the semi-annual Athletic Awards Banquet will be Robert Rivera, theater arts instructor. The banquet, in the new student cafeteria, will be held Wednesday at 7:30 p.m.

Commissioner of the Metropolitan Conference Cecil Zaun, who is planning to retire this June, will attend the banquet, and William J. McNelis, president of the college, will give a short speech.

Also attending will be Walter Coultas, assistant superintendent of Los Angeles Junior Colleges, and his wife.

Admission is $2.50 per person, and tickets can be purchased in the business office only.



HEAVE HO—Monarch muscle man Lou Fasano shows the form he hopes to duplicate this Saturday at the California State Junior College Track and Field Finals at Modesto. Fasano, the only Valley entrant, qualified with a discuss toss of 154-11¼, a college record.

—Photo Courtesy Van Nuys News

WAA Most Successful Yet In Monarch History—Pons

By DAVE MacDONALD
Staff Writer

The 1961 spring version of the Women's Athletic Association is the most active and succesful women's athletic organization in the history of Valley, according to Miss Jeanne Pons, sponsor.

WAA is an on-campus organizations at Valley which has strived to build up a good name for the college in the area of women's sports.

"We had a very successful year in WAA. We won two volleyball championships—runnerup in basketball and winners and runnerup in badminton. Currently our softball team has won all its games except one, El Camino," Jeanne Hilton, president of WAA, stated.

Valley Wins

In volleyball Valley won the tournament and brought home the first trophies in the history of the school.

In basketball the WAA lost two games out of six but at a sports day won every game participated in.

In badminton the women won every game, in the tournament which was held here, Margie Petersen and Karen Marmie won the first place ladies' doubles.

The softball season is now in progress, and at this point Valley College has lost only one game.

Name Officers

WAA officers are Miss Hilton, president; Carrie Todd and Melinda Puryear, vice presidents; Sandy Winsor, secretary-treasurer; Becky Heath, historian-publicity; Miss Marmie, softball manager; and Miss Peterson, badminton manager.

WAA has been competing in interschool sports since the opening of the college.

Handball Doubles Conclude Season

Handball doubles in the men's gym at 11 a.m. today will bring to a close this season's intramural program.

Coach Al Hunt won the singles in this event held last week.

Metro Names Three Lions

Coach Charlie Mann's baseballers placed two members on the All-Metropolitan Conference team released yesterday.

Marty Jacobson, last year's Metropolitan Conference Player-of-the-Year, was named to the conference second team along with Monarch pitcher Tom Pedersen.

Left-fielder Jim Wiesneth was given honorable mention.

San Diego's second baseman, Tom Yost, was voted Conference Player-of-the-Year.

Metro champions San Diego, who posted an overall 25-2 season record, placed five members on the first team. Second place Long Beach placed three.

FIRST TEAM

INFIELDERS: Gary Brown	Long Beach
Jim Vickers	Long Beach
Jack Renwick	Bakersfield
Dave Olsen	Harbor
OUTFIELDERS: Tom Yost	San Diego
Bob Guy	El Camino
Bradford	San Diego
PITCHERS: Ralph Hunter	San Diego
Larry Schuck	San Diego
Floyd Thionnet	Bakersfield
CATCHER: Steve Simon	San Diego

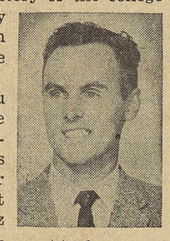
SECOND TEAM

INFIELDERS: Marty Jacobson	Valley
Ray Koenig	San Diego
Carl Fisher	San Diego
Al Coultz	Harbor
OUTFIELDERS: Cliff Thomas	Harbor
Bill Gaynor	Long Beach
Walter Clark	Harbor
PITCHERS: Tom Pedersen	Valley
Al Sayre-Smith	Harbor
Stan Michaels	Long Beach

Lion Netters Place Third in State Meet

By JIM BREEN
Staff Writer

Coach Mark Matthews' netters capped off one of the most successful seasons in the history of the college last weekend by placing third in the annual State meet at Visalia.



Mathews

Chuck Rombeau captured the state singles title by upsetting Modesto's No. 1 man Rider Getz in straight sets, 6-4, 6-4. Getz is the highly regarded member of the Canadian Junior Davis Cup team.

Only the 1952 Metro champions posted a better season record than this year's team. Then coached by present Athletic Director Ben McFarland, they won all 19 matches and placed third in the State meet.

Modesto Wins

Modesto won first place in the three-day tournament as they compiled seven points aganist six for runnerup San Diego and five for Valley.

One of the biggest upsets of the day came in singles competition. Favorites Marcus Carriedo and Gary Johnson of San Diego were both eliminated in the semi-finals. Getz beat Carriedo, 6-4, 6-4, and Rombeau avenged last week's loss in the Southern Regionals by defeating Johnson, 7-5, 6-4.

Modesto wrapped up the team victory in the doubles. Getz-Muench dropped Rombeau-Malin, 6-3, 6-0, in the quarters and went on to defeat Kula-Schilling of Fullerton in the finals, 6-4, 6-3.

Doubles Fail

The Monarchs No. 2 doubles pair of Inez-Breit put up a fine showing in the quarter-finals before bowing, 1-6, 7-5, 6-1 to Fresno's No. 1 team.

Next on tap for Rombeau are the National Clay and Hard Court tournaments to be held this summer.

Rombeau's present plans indicate he will enroll at either SC or the University of Arizona next fall.

Despite the loss of Rombeau, Mathews expects the return of five lettermen on his 1962 team. Returning will be Nickie Breit, Larry Malin, Larry Pope, Gary Barham and Bob Ring. Mexican stars Miguel Osuna and Alfonso Suastugi, cleared by the conference last March, are also slated to compete for Mathews.

PHACULTY PHROLICS

SEXCITING
June 1—11 a.m.
June 2— 8 p.m.
June 3— 8 p.m.

SEXELLENT
Tickets at Business Office

SEXATIONAL
Banned in Bakersfield

"How Grim Was My Valley"
Pierce students admitted with parents only

Advertisement by Doc Fletcher

Monarch Placement Bureau

TECHNICIAN: Physical science. Job with Veterans Administration hospital—research laboratory. Must have completed 2 yrs. of college with emphasis on chemistry, physics, biology. This is a permanent position.

Jobs for men

MANAGEMENT: Permanent career jobs with Woolworth Co. Make appointment for interview on June 6.

DELIVERY: food-to-go. Evening hours—about 30 per week. $1 hr. plus tips. Over 21 yrs. of age.

COUNTERMAN: drive-in. 4 hrs. each evening. $1.20 hr. Van Nuys.

HELPER: ceramic mfg. About 4 hrs. daily. $1.00 hr. Permanent. No. Hollywood.

Jobs for Women

STENO: law office. Part time now, full time summer. Must be good typist. $1.50 hr. No. Hollywood.

HELPER: laundromat. Part time now, possible full time summer. $1.15 hr. Van Nuys.

For information regarding jobs, please see Mr. Livingston-Little or Mrs. Van Meter in the Placement Bureau, Student Center, Bungalow 1.



MALOLO® CORSAIR nautical print zip jacket with over-sized pocket and British notched collar. Shown with medium Hawaiian trunks. Both of 100% fine cotton in color combinations of gold and blue. Jacket $6.95 Trunks $6.95

RUGBY 100% cotton fleece deck shirt pull over in trimmed colors of white, gold, olive or navy. $5.95 TOP SIDERS deck pants and the newest British SEA KNICKERS with regimental belt. Both of 100% cotton in white, gold, natural, olive or black $5.95 and $6.95

CRICKET blazer striped knit jacket in brilliant colony colors. ¾ length tab sleeves. Tailored Hawaiian trunks. Both knit of 100% cotton. Vivid color combinations of gold and spice. Button front cardigan $8.95 Trunks $5.95

THE SEAFARING MAN IS A Catalina MAN
(With a British accent)

Chart your course to the crisp, colorful look of the California sun and sea

swimwear that Catalina so handsomely combines with the new British styling influence.



MALOLO® HARBOR LIGHTS giant zip jacket with roll knit collar. Trim on sleeves and pocket, with embroidered lantern emblems. Jacket of sturdy 100% cotton gabardine. Square rig acetate, cotton and rubber trunks. In white, gold and olive. Jacket $8.95 Trunks $5.95

MALOLO® BENGAL paisley print, zipper front jacket with English accented collar over medium length boxer trunks. Both of 100% finest printed cotton in color combinations of gold, spice and blue. Jacket $7.95 Trunks $4.95

CHUKKER CHECK houndstooth knit commander's jacket. Shown with square rig trunks. Jacket knit of finest 100% cotton. Trunks of cotton with rubber added for perfect fit. Black, olive or gold with white. Cardigan $7.95 Trunks $5.95

® Catalina, Inc., Los Angeles, California. Another fine Kayser-Roth Product.

Have a real cigarette—have a CAMEL

The best tobacco makes the best smoke!
R. J. Reynolds Tobacco Co., Winston-Salem, N. C.